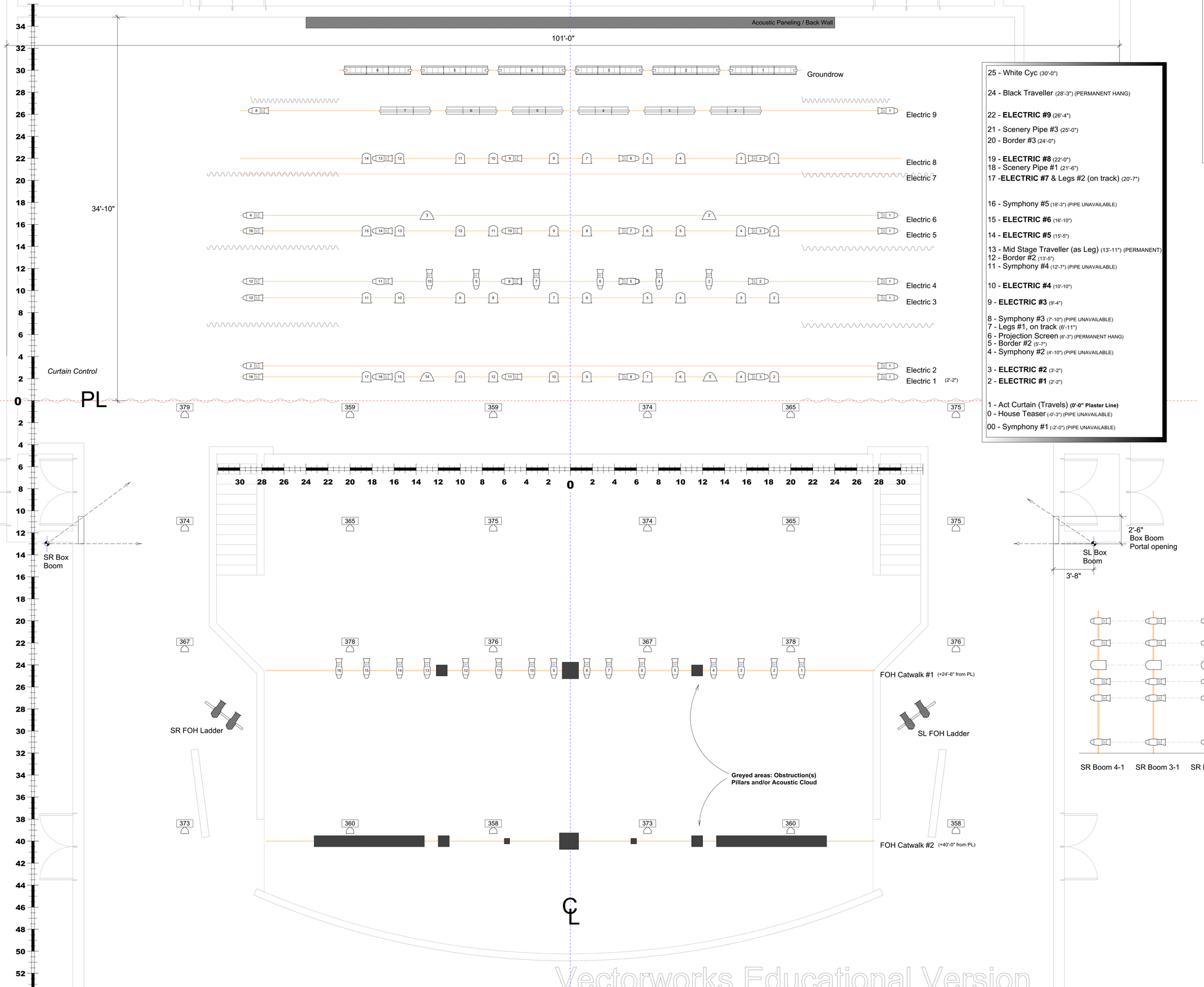
Vectorworks Educational Version



25 - White Cyc (30'-0")

24 - Black Traveller (28'-3") (PERMANENT HANG)

22 - **ELECTRIC #9** (26'-4")

21 - Scenery Pipe #3 (25'-0")
20 - Border #3 (24'-0")

19 - **ELECTRIC #8** (22'-0")
18 - Scenery Pipe #1 (21'-6")
17 -**ELECTRIC #7** & Legs #2 (on track) (20'-7")

16 - Symphony #5 (18'-3") (PIPE UNAVAILABLE)

15 - **ELECTRIC #6** (16'-10")

14 - **ELECTRIC #5** (15'-5")

13 - Mid Stage Traveller (as Leg) (13'-11") (PERMANENT)
12 - Border #2 (13'-5")
11 - Symphony #4 (12'-7") (PIPE UNAVAILABLE)

10 - **ELECTRIC #4** (10'-10")

9 - **ELECTRIC #3** (9'-4")

8 - Symphony #3 (7'-10") (PIPE UNAVAILABLE)
7 - Legs #1, on track (6'-11")
6 - Projection Screen (6'-3") (PERMANENT HANG)
5 - Border #2 (5'-7")
4 - Symphony #2 (4'-10") (PIPE UNAVAILABLE)

3 - **ELECTRIC #2** (3'-2")

2 - **ELECTRIC #1** (2'-2")

1 - Act Curtain (Travels) **(0'-0" Plaster Line)**
0 - House Teaser (-0'-3") (PIPE UNAVAILABLE)

00 - Symphony #1 (-2'-0") (PIPE UNAVAILABLE)

KEY

- ETC SOURCE 4 19° ERS 575W (10)
- ETC SOURCE 4 26° ERS 575W (48)
- ETC SOURCE 4 36° ERS 575W (48)
- ETC SOURCE 4 50° ERS 575W (6)
- Altman or Colortran 8" FRESNEL 1kW (40)
- Altman 6" FRESNEL 500W
- Altman 14" Scoop 1kW (4)
- Par 64 1kW (24)
- Colortran Far Cyc 3 Cell 1kW (6)
- Altman 3CH 6' R40 Strips (6)

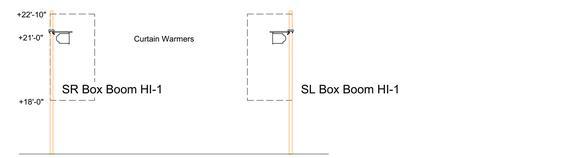
HOUSE LIGHTS:
ETC SOURCE 4 PAR 750W
(Fixed positions; hard wired)

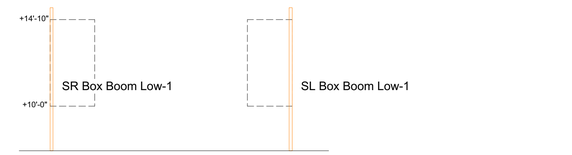
SAMPLES:

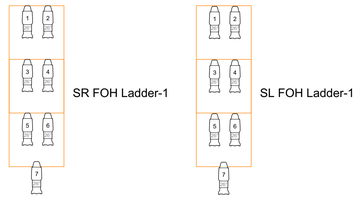
L136 — COLOR
5 — FIXTURE DEGREE
UNIT NUMBER
INDICATES IRIS
CHANNEL / DIMMER

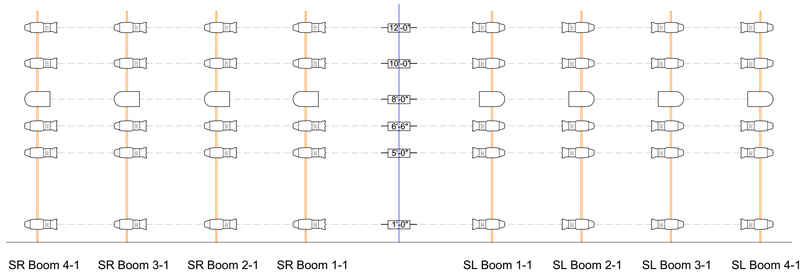
INDICATES TEMPLATE

COLOR NOTES:
TBD - TO BE DETERMINED
CC - COLOR CHANGE
NC - NO COLOR









MANDEVILLE AUDITORIUM

REPERTORY LIGHT PLOT

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Scale: 1/4" = 1'-0"

Drawn: 9 January 2018 / Flores

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